

14. Fantasia

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$n \ell \beta \beta f \delta r$ $a \delta r a \delta b a$ $r a \delta r a \delta r$ $a r \delta a r e a r$ $e r r$ 5

1) $r \delta r a \delta r a \delta$ $b a r a \delta r a$ $\beta \delta \beta$ 10 $f \delta r a \delta r$ $a \delta b a b \delta a b$ 2 3

4) $\delta a r \delta a r \delta$ $\delta r a \delta r a$ 15 $\delta b a r a$ $e r a r e a r a b \delta$ $a r \delta a$

20 $r \delta f \delta r a \delta r$ a $a b \delta$ $a r \delta$ a $\delta r a$ $f e f$ $f e$ $a \delta r a \delta r a$

25 a $r a \delta r a \delta r$ a $b r b r a b \delta$ $b r a$ $r a$ $\delta a r$ $\delta r \delta f \beta$ 30 f

$r a \delta r a \delta r$ a $b r b r a b \delta$ $b r a$ $r a$ $\delta a r$ $\delta r \delta f \beta$ f

$r a b \delta a r \delta a$ $r \delta a r \delta f \beta \beta$ $\ell \beta \beta$ $f i \beta a \delta$ $r a \delta b \delta b a$ r [a]

35 δa $r \delta a r \delta a r$ δr a $\delta r a \delta b a$ $a b \delta a r \delta a$

a e r r r δ

40 $r a r \delta f \beta \beta m$ $n m \beta$ $n \ell \beta$ $n \ell$ $i \beta a \delta b a$ $r a$ $\delta b a$ r $f e$ 45 $a a$

r a $\delta r e$ r r a

- 1) Note 1 in orig.
- 2) a in orig.
- 3) Rhythm flag ½ value in orig.
- 4) d removed from 5th course, here.
- 5) Note 2 positions to left in orig.