

16. Fantasia

Francesco da Milano

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

1) Rhythm flag added by editor.

2) Note in this bar and the next one course lower in orig.

3) g in orig.

4) In orig., notes one course lower in this bar and the next.

δ	a	r	δ	⁸⁰	f	δ	r	a	b	δ	a	r	δ	⁸⁵	r	a	δ	r	a	r	δ	a	r	δ
a	r	a	r																					r

r	a	r	δ	⁹⁰										⁹⁵	a	r								
e	a	r	a	r	δ																			r

δ	f	δ	a	r	δ	r	a	¹⁰⁰	δ	δ	r	δ	a	r	δ	f	a	b	δ	a	r	δ			
a	r	δ	b	r	a	b	a	r	a	r	a	r	a	r	a	r	a	r	δ	a	r	δ	a	r	a

¹⁰⁵	b	δ	a	r	δ	a	r	δ	a	r	δ	a	¹¹⁰	r	a	b	δ	a	r	δ	a			

r	a	b	δ	¹¹⁵	a	r	δ	a	r	δ	a	a	b	r	δ	r	δ	f	a	r	δ	¹²⁰	δ	a	r
a	r	δ	a	r	e	a	r																		r

a	a	b	r	δ	r	δ	f	r	δ	a	r	¹²⁵	a	δ	r	δ	a								
a	b	δ	a																						

r	a	r	δ	a	r	δ	¹³⁰	f	δ	a	a	f	r	¹³⁵											
a																									

a	a	a	r	δ	r	a	¹⁴⁵	a																	
[b]	a	δ	b	[δ]																					

3)

4)

- 1) Note one course higher in orig.
- 2) b deleted from 3rd course.
- 3) Note one course lower in orig.
- 4) Note one course higher in orig.