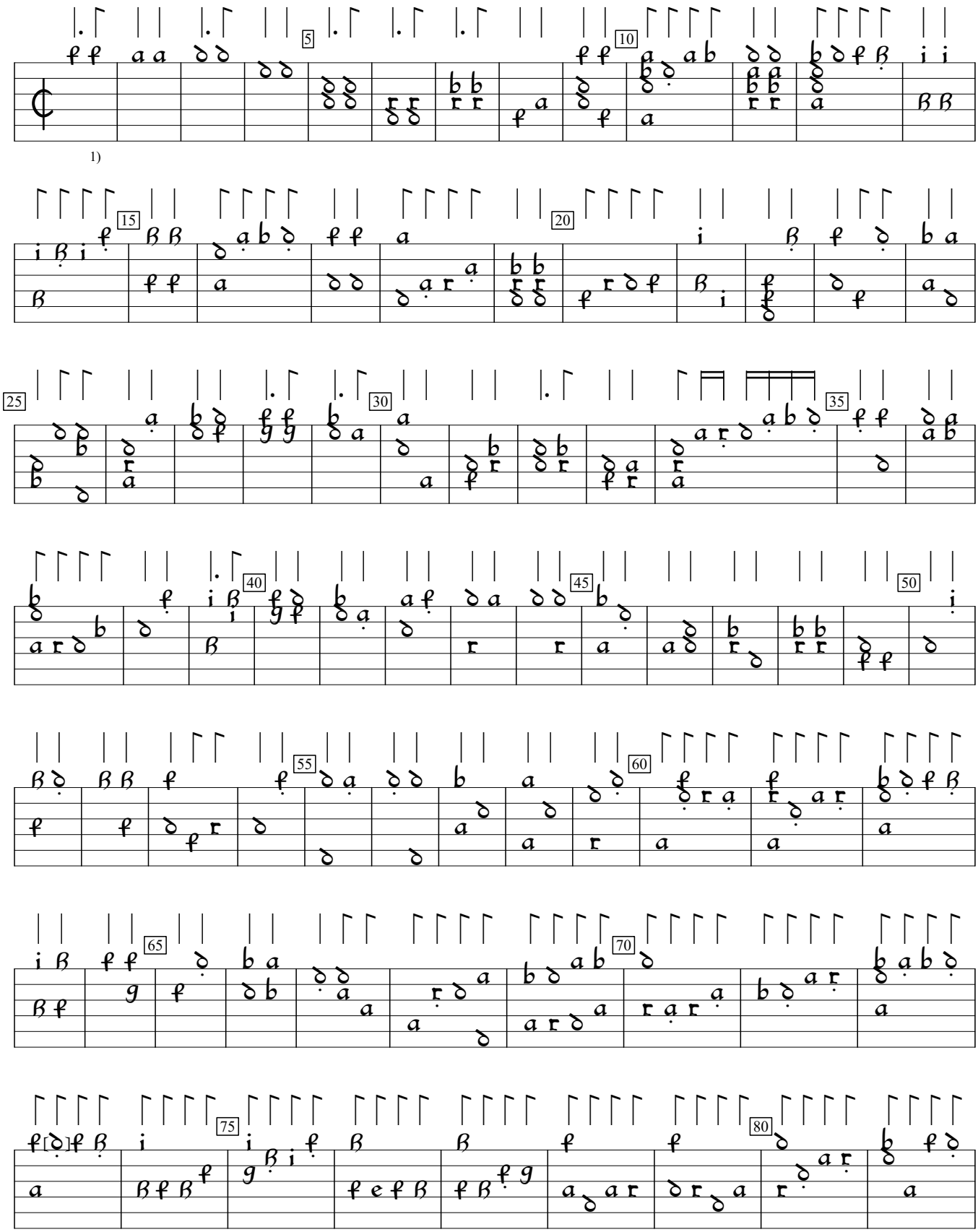
17. Fantasia

Pietro Paulo Borrono

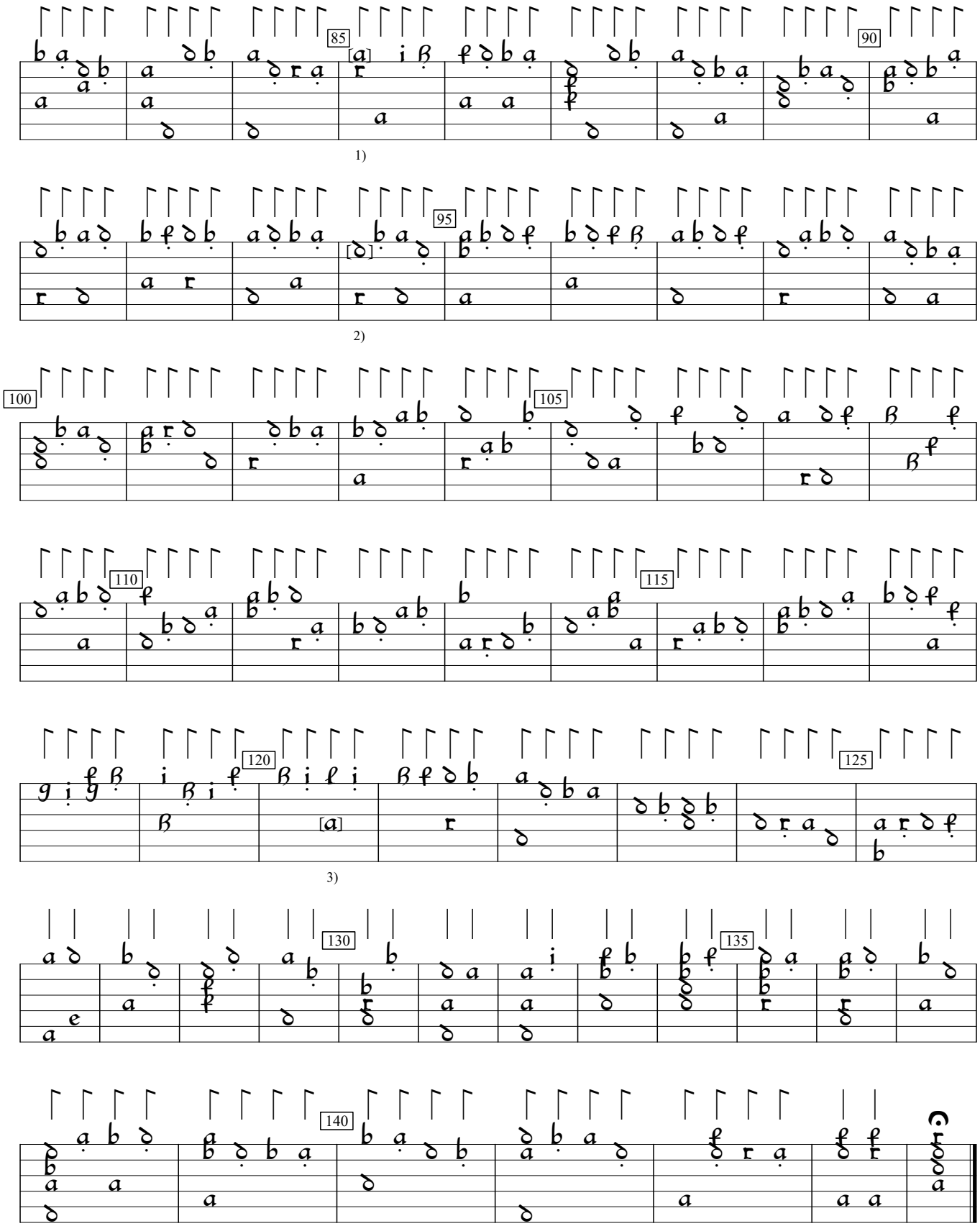


1)

2)

1) Rhythm flag 4X value in orig. Similarly in bars 3, 5, 6, 7, 28, 29, 32, 39.
2) f on 2nd course in orig.

Pietro Paulo Borrono Intavolatura di Lauto, v.8 (1548), f.g4v. Encoded by Jason Kortis; edited by Sarge Gerbode.



1)

2)

3)

1) Note ambiguoug; also looks like a g.
2) Note one course higher in orig.
3) Note one course higher in orig.