

45. Suspir io temo

(Bartolomeo Tromboncino)

Franciscus Bossinensis

Intro: Ricercars 2, 13, 15.

Sus- pir io te- mo, ma più
l'un- no de- sco pri- rà lo oc- cul-
che'l ven- to un po- co as- co- sto

te- me il o- re
to ar- do- re:
fa mag- gio- re,

che de doi ma- li voi ca- son
l'al- tro che'l pec- to mio ac- cen-
e ac- ce- so el ve- de o- gnum: tal- vui

se re- ti.
de- ri- ti.
fa- re- ti.

Play after last verse only.

20

Don- que las- sa- te hor- mai poi che mi- a sor-

Handwritten musical score for measures 20-24. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Don- que las- sa- te hor- mai poi che mi- a sor-". The piano part features chords and rhythmic patterns.

25

te vol che ta- cen- do o no io cor-

Handwritten musical score for measures 25-29. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "te vol che ta- cen- do o no io cor-". The piano part continues with accompaniment.

30

ra a mor- te, vol che ta-

Handwritten musical score for measures 30-34. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ra a mor- te, vol che ta-". The piano part includes a dynamic marking 'f'.

35

cen- do o no io cor- ra a mor- te, a mor- te, a mor-

Handwritten musical score for measures 35-39. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "cen- do o no io cor- ra a mor- te, a mor- te, a mor-". The piano part includes a dynamic marking 'f'.

40

te.

Handwritten musical score for measures 40-44. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "te.". The piano part includes a dynamic marking 'f'.