

3. Est-il conclu par un arrêt d'amour

(Anonymous)

Elias N. Ammerbach

5) 

3) 

4) 

5) 

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) Rhythm flag  $\frac{1}{2}$  value in orig.

3) 2 notes one course lower in orig.

4) d in orig.

5) Rhythm flag  $\frac{1}{2}$  value in orig.

6) 1st rhythm flag  $\frac{1}{2}$  value in orig., and next 3 chords added by editor. See bar 9