

# 5. Preamble

Anonymous

1)

Rhythmic patterns above the staff:

- Bar 1: Two groups of two vertical bars each.
- Bar 2: Two groups of three vertical bars each.
- Bar 3: Two groups of four vertical bars each.
- Bar 4: Two groups of five vertical bars each.
- Bar 5: Two groups of six vertical bars each.

Notes below the staff:

- Bar 1: a, r, d, a, r, d, a
- Bar 2: r, d, a, r, d, a, r, d
- Bar 3: a, r, d, a, r, d
- Bar 4: a, r, d, a, r, d
- Bar 5: a, r, d, a, r, d

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- Bar 3: Two groups of four vertical bars each.
- Bar 4: Two groups of five vertical bars each.
- Bar 5: Two groups of six vertical bars each.

Notes below the staff:

- Bar 1: e, a, r, e, f, e, r, a
- Bar 2: e, r, a, d, a, d, r, a
- Bar 3: d, r, a, d, a, d, r, a
- Bar 4: d, r, a, d, a, d, r, a
- Bar 5: d, r, a, d, a, d, r, a

Rhythmic patterns above the staff:

- Bar 1: Two groups of two vertical bars each.
- Bar 2: Two groups of three vertical bars each.
- Bar 3: Two groups of four vertical bars each.
- Bar 4: Two groups of five vertical bars each.
- Bar 5: Two groups of six vertical bars each.

Notes below the staff:

- Bar 1: r, a, [r], d, a, r, d, a
- Bar 2: [r], a, a, [e], a, r, a
- Bar 3: [r], a, a, [e], a, r, a
- Bar 4: [r], a, e, r, a, d, r, a
- Bar 5: a, a, r, a

2)

3)

4)

[10]

1) Rhythm flags in first 7 bars  $\frac{1}{2}$  value in orig.

2) b in orig.

3) b in orig. Same in next bar.

4) Note added by editor.