

15. Preamble

Anonymous

The musical notation is presented in six staves, each representing a different course of the lute. The notation uses a unique system of note heads and rhythmic markings, including vertical stems, horizontal dashes, and small letters (a, b, r, d, f) placed above or below the notes. The first staff begins with a common time signature and a key signature of one flat. The subsequent staves show variations in time signature and key signature, indicated by changes in the letter markings. Measure numbers 1) through 6) are placed at the start of each staff.

1) No bar lines in orig.

2) f on 2nd course in orig.

3) Bar replaced by editor.

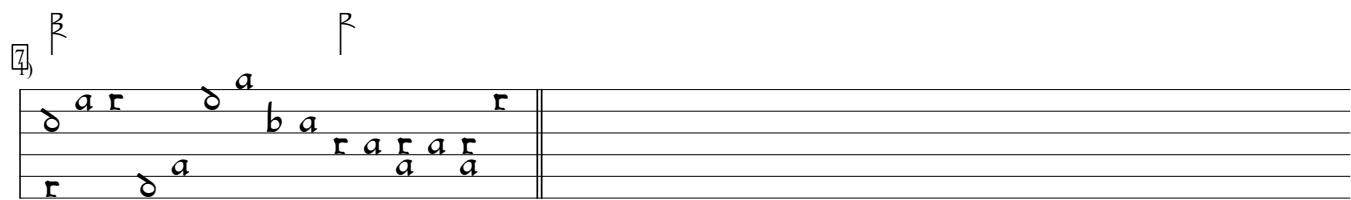
4) 4 rhythm flags double value in orig.

5) Note one course higher in orig.

6) 2 rhythm flags $\frac{1}{2}$ value in orig.

Appendix

Original bar 7



1) Bar replaced by editor.