

1. Benedicam Dominum

Orlando di Lasso

5

1)

2)

10

15

3)

4)

5)

20

6) 7)

1) Rhythm flag $\frac{1}{2}$ value in orig.

2) Rhythm flag missing in orig.

3) In orig., 1st rhythm flag $\frac{1}{2}$ value and 4th and 5th flags $\frac{1}{2}$ value.

4) Rhythm flag missing in orig.

5) f in orig.

6) Note added by editor.

7) Rhythm flag one position to right in orig.

25

1)

2) 3)

30

35

4) 5)

40

6) 7) 8) 9)

45

50

- 1) 1st 4 rhythm flags ½ value in orig., and dot added to 5th rhythm flag.
- 2) Rhythm flag missing in orig.
- 3) Rhythm flag 2 positions to right in orig.
- 4) 1st note d on 2nd course in orig.; 2nd note added by editor.
- 5) 2 notes added by editor.
- 6) Rhythm flag missing in orig.
- 7) Rhythm flag one position to right in orig.
- 8) Note off edge of page supplied by editor.
- 9) Rhythm flag ½ value in orig.
- 10) d in orig.
- 11) Note off edge of page supplied by editor.
- 12) Sic.

Part 2 - In Domino laudabitur

1 | r e r f e r e f e f e f r e f h f e r

5 | a a a r e a r e f a r d e f e r f e f h f e

9 | r r a r d a r d a r d r a r d a r a d a r a a d r a d r a d r a r

13 | a d r a d a d a r a d r d r d d r a r d r a r e d r e a

10 | e r f e a a a r e a r e a f e r f e f e r e a d a d r

21 | a a d r a d r d r a r r d d a r a a a r r a r a

15 | f f e d a a d r e r e r e r e f d h g e g r r a

1) Rhythm flag one position to left in orig.

20

1)

2)

25

3)

30

4)

- 1) Rhythm flag ½ value in orig.
- 2) Rhythm flag missing in orig.
- 3) Note one course higher in orig. Same in bar 31.
- 4) Note one course lower in orig.

35

a r d r d a r e f r e a r e f e e f h f b e r e a

a e r a r r e

a r r d a r d a r a a d f e d a a r e f r

a r d e r r a r o r r e r e d f e d r a r a d b

a e r r r e a r b r r e b

40

e a r e f e e r f r f r e a a r d a r a a

r a a r f r f f e r e r a r d a r d a r a a

r r e r r r r e a r r e a r e a r a a

a r e r e e e e e e e e e e e e

a e r e f e e r e f h e f h k b f e r e f

[e] e r e e r e g d e h f g d r r a o a f

e r e e r e h k f h e r a e a

1)

e r r h g e h g h g e g r d r r r d a a d a r

a o o a g h g e r a r a r d a a a r r a r

r a a r a g e e f r e a r a r e r e r r r r

e e e e e e e e e e e e e e e e e e e

2)

50

r e f r e r e f h e f h a r e r a r f e r e e f e r e r a a

d b r d g r e g r f f e r e e f e r e r a a

r b r r e r e e e e e e e e e e e e e e e e e e e

r a r e a r e

d r d e f r d r a a f e r e f e f e r e e a a a r r

e e e r r r o r r d f e r e e e e e e e e e e e e e e e e e e e

f e e r r r a e e r e r e e e e e e e e e e e e e e e e e e e

r a a r r r e

55

a a r a a a a d r a d a d r a a a a

r a o r r r r a r a o r a d r a r r

r a e r a r e a

1) Rhythm flag double value and note c in orig.
 2) Rhythm flag missing in orig.