

# 8. Fantasia

Melchior Newsidler

First system of musical notation. The top staff shows rhythmic flags and note heads. The bottom staff shows the corresponding notes and rests. The notes are: a, r, d, f, d, r, a, a, r, a, r, d, a, r, a, r, a, a, a, a, a, d.

Second system of musical notation. The notes are: b, a, a, d, r, d, a, a, r, a, r, d, r, d, r, d, r, a, r, d, f, d, f, a, a, d, d, f, a, e, r, a, r.

Third system of musical notation. The notes are: d, r, a, a, d, r, d, a, a, d, d, d, r, a, d, r, d, r, a, r, d, d, a, d, b, d, a, e, r, r.

Fourth system of musical notation. The notes are: d, b, a, b, d, a, r, d, r, d, a, r, a, a, d, a, r, d, f, d, f, h, r, d, f, h, f, d, r, a, r, d, r, e, a, r, a, e, f, r, f, e, a, r, r.

Fifth system of musical notation. The notes are: a, r, a, d, b, a, a, a, r, r, a, r, a, d, b, a, b, a, a, a, d, f, r, h, r, d, f, h, f, d, d, a, d, a, e, a, r, a, r, e, a, r, a, r, e, a, f, r, f, e, r, a, d, r, a.

Sixth system of musical notation. The notes are: r, r, a, d, a, r, d, a, r, a, r, a, r, a, r, f, r, e, f, r, a, a, r, d, a, a, r, r, e, e, d, d, d, d, a, a, r, e, a, e, r, e, r.

Seventh system of musical notation. The notes are: a, r, d, a, e, r, e, a, d, a, r, a, a, r, a, a, d, r, a, a, d, d, r, a, r, d, f, r, a, r, e, e, a, r, d, b, a, b, a, a, b, a, a, b, a, a, r, e, e, r, a, d, r, a, r, d, a.

- 1) Rhythm flag missing in orig.
- 2) Note one course lower in orig.
- 3) c in orig.
- 4) c in orig. (overstrike missing).

40

h h d r a r d f d d a a d a r a d r d r a r d d r a d b a

45

a d b a r h f d d r a d r a d r d r a r d f a r e r a e r a a r a a a r e a

50

r d h d g f r f r a d b a a a d b a d r a a b a d r a a d r a

b a b a a r a r d a b d a r d r a b d d a r d f a r e f

55

a r d r d a r a r d a r r d d b d a a b r d a r d r a a r

60

d a r d a d a r d f d a r d r d e r e a r a r e a d a r d r d a

65

a r a d r d r d r a r d r f h f d h d d r a a a d b d

1) a a

1) a in orig.