

21. Fantasia

Pomponio da Bologna

The musical score is presented in 12 systems, each with a numbered measure marker (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) and a circled measure number. The notation includes various note values and accidentals, with letters 'a', 'r', 'e', 'f', 'h', 'b', and 'c' indicating specific lute courses. The score concludes with a double bar line and a 'C' time signature.

1) f on 5th course in orig.

2) a in orig.

3) a in orig.

4) a deleted from 2nd course here as unplayable.

5) Note one course lower in orig.

6) Note one course lower in orig.

7) 2 rhythm flags double value in orig.

8) Note one course lower in orig.

9) Note one course lower in orig.

10) chord x/x/e/d/x/x in orig.

11) Note indistinct.

12) c in orig.