

21. Fantasia

Pomponio da Bologna

The musical score is presented in a standard lute tablature format on a six-line staff. It begins with a common time signature (C). The notation includes rhythmic flags above notes, accidentals (sharps, flats, naturals), and various note values (minims, crotchets, quavers). Some notes are enclosed in boxes, and some are marked with 'a' or 'b' in brackets. The piece concludes with a double bar line and a final cadence symbol.

1) f on 5th course in orig.

2) a in orig.

3) a in orig.

4) a deleted from 2nd course here as unplayable.

5) Note one course lower in orig.

6) Note one course lower in orig.

7) 2 rhythm flags double value in orig.

8) Note one course lower in orig.

9) Note one course lower in orig.

10) chord x/x/e/d/x/x in orig.

11) Note indistinct.

12) c in orig.