

22. Fantasia

(On Bellissima mia Tilla - Giovanni B. Locatello) Anonymous

refh f h e r a a r a a r a r a r b r

r	e	f	h	f	h	e	r	a	a	r	a	a	r	a	r	a	r	b	r

a a r r a a r a a r e f e a r a

a	a	r	r	a	a	r	a	a	r	e	f	e	a	r	a

1) 2) a

r a r a r r r a a r r a a f e r a a

r	a	r	a	r	r	r	a	a	r	r	a	a	f	e	r	a	a

3)

r e a f a r a r a r e a f r a a

r	e	a	f	a	r	a	r	a	r	e	a	f	r	a	a

4) 5)

a a r a r e r a a a a r a r a r a e r a

a	a	r	a	r	e	r	a	a	a	a	r	a	r	a	r	a	e	r	a

6) 7)

r e r a a r a a r a a r a a r a a r a a

r	e	r	a	a	r	a	a	r	a	a	r	a	a	r	a	a	r	a	a

40

re a are e h e f

8)

45

era ar a

9) 10) 11)

55

e e f a h f e r f e a a a r a

12)

60

a a r a

13) 14)

15)

a r e r a a r a

16)

70

a a

17) 18) 19)

20) 21)

22)

22) 23)

23)

- 1) a deleted from 2nd course as unplayable.
- 2) f in orig.
- 3) e in orig.
- 4) Rhythm flag missing in orig.
- 5) d in orig.
- 6) e on 6th course in orig.
- 7) Rhythm flag missing in orig.
- 8) a on 7th course in orig.
- 9) 2 notes one course lower in orig.
- 10) 1st 3 rhythm flags missing in this bar and all missing in next bar.
- 11) Rhythm flag missing in orig.
- 12) In orig., rhythm flag missing and note f.
- 13) Rhythm flag missing her and note added by editor.
- 14) Note indistinct.
- 15) Rhythm flag missing in orig.
- 16) Note one course higher in orig.
- 17) c in orig., but it has an ovevrstrike, so is indistinct.
- 18) Note indistinct
- 19) In orig., 1st note and 3rd note b and 2nd note d.
- 20) In orig., 1st note d and 2nd note a
- 21) Rhythm flag one position to left in orig.
- 22) c in orig.
- 23) a in orig.

