

### 3. Se pur ti guardo

à 4

Anonymous

1)      2)      3)      4)

5)      6)      7)      8)      9)      10)

11)      12)      13)      14)      15)

16)      17)      18)      19)      20)

21)

1) Note added by editor. Doesn't really follow the melody line, but it sounds nice...

2) Note added by editor.

3) 2 rhythm flags  $\frac{1}{2}$  value in orig.

4) Rhythm flag  $\frac{1}{2}$  value in orig.

5) 3 rhythm flags  $\frac{1}{2}$  value in orig.

Musical score for page 25, measures 25-28. The score consists of two systems of music. The left system has four measures, each with a bass note and various vertical strokes above it. The right system has four measures, starting with a bass note followed by vertical strokes. Measure 25 ends with a box containing the number 25. Measure 26 begins with a bass note and a vertical stroke labeled 'a'. Measure 27 begins with a bass note and a vertical stroke labeled 'g'. Measure 28 begins with a bass note and a vertical stroke labeled 'a'.

30

40

4)

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) 2 rhythm flags interchanged in orig.

3) Note dotted in orig.

4) 2 rhythm flags  $\frac{1}{2}$  value in orig.