

# 7. Or combien est malheureux

(Pierre Sandrin or Claudin de Sermisy)

Anonymous

- 1) Rhythm flag missing in orig.
- 2) 3rd and 5th rhythm flags interchanged in orig.
- 3) a in orig. Same in bar 18.
- 4) Note added by editor. Same in bar 9.
- 5) c in orig. Same in bars 35, 41.
- 6) Rhythm flag missing in orig.
- 7) Rhythm flag ½ value in orig.

1) 2)

3)

4)

5)

6)

7)

- 1) 3 notes e in orig.
- 2) Note one course higher in orig, and following chord added by editor.
- 3) Rhythm flag 1/2 value in orig.
- 4) 2 rhythm signs 1/2 value in orig., and 3 notes in the next chord added by editor.
- 5) 3 rhythm flags 1/2 value in orig.
- 6) Note added by editor. Same in next bar.
- 7) 4 notes added by editor.