

8. La cortesia

(Orlando di Lasso)

Anonymous

1)

2)

3)

4)

5)

6)

7)

8)

9)

- 1) dot added by editor.
- 2) 2 notes interchanged in orig.
- 3) Rhythm flag double value in orig.
- 4) c in orig.
- 5) 2nd and last 4 rhythm flags double value in orig.
- 6) In orig., note c and following 4 rhythm flags 1/2 value.
- 7) 2nd and 5th rhythm flags in this bar and first one in the next double value in orig.
- 8) c in orig.
- 9) Note added by editor.