

16. Susanne ung jour

(à 5 - Orlando di Lasso)

Anonymous

1) 2)

3) 4)

5)

6) 7)

- 1) Note added by editor. Same in bars
- 2) 8 rhythm flags double value in orig.
- 3) Note added by editor.
- 4) Note one position to left in orig (under the c on the 1st course)
- 5) f in orig.
- 6) Note added by editor and following 4 chords from page margin replace first 5 chords inside the margin. For replaced notes, see Appendix.
- 7) 2 notes l in orig.

1) 2)

3)

4)

81

5)

6)

7)

1) c in orig. (overstrike missing).

2) Last 4 rhythm flags interchanged in orig.

3) In orig., rhythm flag 2 positions to the right and 2 notes c and a on 4th course.

4) Note one course higher in orig, which is impossible.

5) 2 notes d in orig.

6) e in orig. (overstrike missing)

7) c in orig.

1)

2)

35

3)

4)

5)

40

6)

7)

45

- 1) i in orig.
- 2) a on 5th course in orig.
- 3) d in orig.
- 4) Repeat of e deleted from 1st course, before this note.
- 5) Repeat of last 6 chords before this one deleted by editor.
- 6) In orig., rhythm flag one position to right and note d (overstrike missing),
- 7) c in orig.

1) 2)

3) 4)

5) 6)

55)

60)

- 1) c in orig. (overstrike missing)
- 2) Note added by editor.
- 3) c on 4th course in orig.
- 4) Note one course lower in orig.
- 5) l in orig. (overstruck in error)
- 6) d in orig. (overstrike missing)

Appendix

1st 5 chords replaced from p. 80, 7th system, 1st 2 bars

16 $\begin{matrix} \text{R} & \text{R} & \text{R} & \text{R} & \text{R} \\ \text{f} & & & & \text{f} \end{matrix}$ 17 $\begin{matrix} \text{R} & \text{R} \\ \text{p} & & & & \text{p} \end{matrix}$

a

Original bar 22

22 $\begin{matrix} \text{R} & \text{R} & \text{R} & \text{R} & \text{R} \\ \text{a} & & & & \text{a} \end{matrix}$

a r o o h h h e