

20. Bonjour, mon coeur

(DM - Orlando di Lasso)

Anonymous

First system of musical notation. It consists of a single staff with a treble clef and a common time signature. The melody is written in a lute tablature style, with letters 'a', 'r', 'e', 'f', 'g', 'h', 'b' placed above and below the staff lines. A box containing the number '5' is placed above the staff at the beginning of the second measure.

Second system of musical notation, continuing the melody from the first system. It features the same lute tablature style with letters and a box containing the number '5' above the staff.

Third system of musical notation. It includes a box containing the number '10' above the staff, indicating a measure rest. The notation continues with lute tablature letters and a box containing the number '5' above the staff.

Fourth system of musical notation. It includes a box containing the number '15' above the staff. The notation continues with lute tablature letters and a box containing the number '5' above the staff.

Fifth system of musical notation. It includes a box containing the number '20' above the staff. The notation continues with lute tablature letters and a box containing the number '5' above the staff.

Sixth system of musical notation. It includes a box containing the number '25' above the staff. The notation continues with lute tablature letters and a box containing the number '5' above the staff.

Seventh system of musical notation. It includes a box containing the number '30' above the staff. The notation continues with lute tablature letters and a box containing the number '5' above the staff. The system ends with a double bar line.

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1 | | R | | R | | R

a	a	a	a	g	b	g	e	g	r
e	r	e	f	e	e	r	e	r	e
r	a	a	r	a	r	e	r	e	r

| | R | | R | | R | | R

a	a	a	a	a	h	f	e	r	a
e	r	e	f	e	e	r	e	r	e
r	a	r	a	r	a	r	e	r	a

R | | R | | R | | R | | R

f	h	b	g	e	r	e	r	e	r
e	r	e	f	e	e	r	e	r	e
a	r	e	r	e	e	r	e	r	e

| | R | | R | | R | | R

r	r	b	r	e	e	r	b	b	b
e	r	e	r	e	e	e	e	e	e
e	r	e	r	e	e	e	e	e	e

R | | R | | R | | R | | R

a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a
a	a	a	a	a	a	a	a	a	a

R | | R | | R | | R | | R

a	a	a	e	e	e	e	r	e	r
e	r	e	r	e	r	e	r	e	r
a	a	a	e	e	e	e	r	e	r

30 | | R | | R | | R | | R

r	r	e	a	r	a	r	a	r	b
e	r	e	r	e	r	e	r	e	r
a	r	e	a	r	a	r	a	r	b