

22. Bonjour, mon cœur

(DM - Orlando di Lasso)

Anonymous

The musical score consists of five systems of tablature, each with a vocalization below it. The tablature uses a staff with six horizontal lines and a vertical bar line. Note heads are represented by various symbols like 'a', 'e', 'f', 'g', 'h', 'r', and 'b'. The vocalizations are as follows:

- System 1:** 're ar a e [r]' (bar 1) and 'a' (bar 2).
- System 2:** 'a r e a r e' (bar 1) and 'a' (bar 2).
- System 3:** 'a r e f e' (bar 1) and 'a' (bar 2).
- System 4:** 'g e h g h g e g' (bar 1), 'e' (bar 2), and 'r' (bar 3).
- System 5:** 'e f r e f r e' (bar 1), 'a' (bar 2), and 'a r e' (bar 3).
- System 6:** 'a r a r e a r e' (bar 1), 'a' (bar 2), and 'a' (bar 3).
- System 7:** 'a r e b r e' (bar 1), 'g h g e h g e g' (bar 2), and 'a' (bar 3).
- System 8:** 'f h a [a] r [e]' (bar 1), 'g e' (bar 2), and 'a' (bar 3).

Editor's notes are placed in parentheses below the vocalizations:

- 1) d in orig.
- 2) Rest inserted by editor. Same in bar 11.
- 3) 2 notes one $\frac{1}{2}$ tone higher in orig.
- 4) 4 rhythm flags double value in orig.
- 5) c in orig.

1)

Musical score for page 20, measures 11-12. The score consists of two systems of music. The first system has a treble clef, a common time signature, and a key signature of one sharp. It features a soprano line with various note heads and stems, and a basso continuo line with large vertical strokes. The second system has a bass clef, a common time signature, and a key signature of one sharp. It features a basso continuo line with vertical strokes and a soprano line with note heads and stems.

A page from a musical score featuring a vocal line. The music is written on four staves, each with a different clef (F, C, B-flat, and C). The lyrics are in French, with some letters having diacritical marks. Measure 25 begins with a single vertical bar line. The lyrics for the first few measures are: 'e e e e f r f e f e e f h f f f g g'. Measure 25 starts with a single vertical bar line. The lyrics for the first few measures are: 'e e e e f r f e f e e f h f f f g g'. Measure 25 starts with a single vertical bar line. The lyrics for the first few measures are: 'e e e e f r f e f e e f h f f f g g'.

The image shows a single page from a musical score. At the top, there are several rhythmic patterns consisting of vertical stems and horizontal bars. Below these are four staves of music. The first three staves each have four measures. The fourth staff begins with a measure containing a single note, followed by two measures of rests. The vocalizations are written below the notes, using letters like 'a', 'e', 'r', 'd', 'b', and 'g'. The score is divided into sections by vertical bar lines. The page number '2)' is located at the bottom right, and a circled 'C' is at the top right.

1) Dot added by editor.

2) 2 notes d in orig.