

27. Susanne ung jour

(Orlando di Lasso)

Anonymous

The musical score consists of five systems of tablature for lute, with vocal notation provided for certain measures. The vocal notation uses a single-line staff with square neumes. The lute tablature shows six courses of strings, with note heads indicating pitch and vertical stems indicating stroke direction.

System 1: Measures 1-5. Key signature: common time. Measure 5 ends with a fermata over the first course.

System 2: Measures 6-10. Key signature: common time.

System 3: Measures 11-15. Key signature: common time.

System 4: Measures 16-20. Key signature: common time.

System 5: Measures 21-25. Key signature: common time.

1) The original has too many errors to display. This is the corrected version. For original version, see Appendix.

25

30

35

40

45

50

55

Susanne ung jour

Original flawed version

Orlando di Lasso

R | R R . | R |

30

δ a r δ a r δ g δ a r | δ a r a r a | a a d f | a a a | δ δ g
 e f g a | e e a | r r e e e r f e | b b | a a d
 a | a | r a r r | r g e e | r |

R | R | R |

35

Γ Γ δ δ | δ r δ a r a | r a | δ δ a | r r δ δ | r r
 δ e a a r | f f a r | a δ δ δ | e a a δ | δ e e | r e e
 e | a | r e e | r | b r |

R | R | R |

40

Γ a a | a a r | a a | a a r r | δ δ δ | f f e
 e e b b δ | r δ b a | e e r f e r e | b r a e | δ δ δ | f f p
 r e b b e | r | a r | r e f a | δ δ δ | f f a
 r | r | a a a |

R | R | R |

45

f a b f | δ r a a | a a | a a r | r a δ | δ δ δ
 r δ b δ | r a δ r δ r a | r e a b | r r δ | r a δ δ | δ δ δ
 a a | a a | e r r | a a | a a | a δ r e | a r
 a | a | a | a | a | a | a |

R R | R R | R | R R | R R |

50

δ r a δ a r δ δ | δ δ δ δ | δ r a δ a r | δ r a δ | δ δ δ δ | δ δ δ δ
 a a a | e e a e | r a a | a e | a a a | e f r
 a | a | a | a | a | a | a |

R | R | R |

55

Γ a a | δ f f | r r δ δ | δ δ a a | a r r | a
 a | a | a | a | a | a | a |