

39. Madonna mia, pietà

(Orlando di Lasso)

Anonymous

1) Rest added by editor. Same in bar 4
 2) In orig, note c and next rhythm flag dot added by editor.
 3) Rhythm flag 3 positions to left in orig.
 4) Rest inserted by editor.
 5) Rhythm flag double value in orig.
 6) Rhythm flag $\frac{1}{2}$ value in orig.
 7) Repeat of chord a/x/x/b/a/a deleted before this note.
 8) 2 rhythm flags $\frac{1}{2}$ value in orig.
 9) Rhythm flag double value in orig.
 10) Rhythm flag $\frac{1}{2}$ value in orig.
 11) 4 rhythm flags double value in orig.
 12) In roig., 1st note a and 2nd note g.
 13) 2 rhythm flags double value in orig.
 14) Rhythm flag double value in orig.
 15) Bar replaced by editor. For original bar, see Appendix.
 16) a in orig.

Appendix

Original bar 15

Musical notation for bar 15, consisting of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains notes labeled h, f, f, h, g, a, b, d, g, a. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains notes labeled g, e, d, h, g, a, b, d, g, b. The notes are separated by vertical stems and horizontal bar lines.