

46. Il cor che me rubosti

(Orazio Vecchi)

Anonymous

1) 2)

This block contains two staves of musical notation. The first staff begins with a common time signature and a C-clef. The second staff begins with a common time signature and a F-clef. Both staves feature rhythmic patterns using vertical stems and horizontal dashes, with some notes having small 'f' or 'b' flags. The lyrics 'r d a r a r d' are written below the first staff, and 'g f e f g a r' are written below the second.

3)

This block contains one staff of musical notation. It features a common time signature and a F-clef. The notation uses vertical stems and horizontal dashes, with some notes having small 'f' or 'b' flags. The lyrics 'a a g a r a r d' are written below the staff.

This block contains one staff of musical notation. It features a common time signature and a F-clef. The notation uses vertical stems and horizontal dashes, with some notes having small 'f' or 'b' flags. The lyrics 'f f b f f f d' are written below the staff.

1) 4 rhythm flags double value in orig.

2) Rhythm flag dfoouble value in orig.

3) 4 rhythm flags double value in orig.