

47. Entrada in contralto

Anonymous

The musical score is written for a single voice part in contralto. It consists of 10 measures of music. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff with a bass line below it. The notes are labeled with letters: a, b, r, e, and f. Rhythmic values are indicated by flags (δ) and stems (r). The score is divided into systems, with measure numbers 5 and 10 marked in boxes. There are six numbered annotations (1) through (6) pointing to specific parts of the score.

- 1) Rhythm flags missing in remainder of bar.
- 2) Rhythm flag missing, here.
- 3) No rhythm flags in remainder of bar.
- 4) Note added by editor
- 5) In orig., rhythm flag double value and no further rhythm flags in this bar.
- 6) a in orig.