

48. Im Meyen  
(Orlando di Lasso)

Anonymous

1)

2)

1) 4 rhythm flags double value in orig.

2) Rhythm flag missing in orig.

15

1)

1)

20

25

2)

3)

3)

1) Bar replaced by editor, with input from similar bar 16 in earlier version of Im Meyen (#9, p. 73b) in this ms. For orig. bar 16, see Appendix.

2) k in orig. (overstruck in error).

3) e in orig.



# Appendix

## Original bar 16

[16]

The musical notation consists of three staves of handwritten musical symbols. The first staff starts with a 'R' at the top, followed by a series of vertical strokes and horizontal dashes. The second staff begins with a 'B' at the top, followed by similar vertical strokes and dashes. The third staff begins with a 'B' at the top, followed by a series of vertical strokes and dashes. Below each staff, there are lyrics written in a cursive script. The first staff has lyrics 'a', 'd', 'e', 'a', 'r', 'e', 'a', 'r', 'a', 'd', 'f', 'g'. The second staff has lyrics 'a', 'e', 'a', 'r', 'a', 'd', 'r'. The third staff has lyrics 'a', 'r', 'a', 'd', 'r'. The notation uses vertical strokes for stems and horizontal dashes for note heads.