

1. Passamezzo

Anonymous

First system of musical notation (measures 1-4). The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are:
 Measure 1: a, a, b, r, b, a, a, a
 Measure 2: a, r, a, b, a, r, a, a
 Measure 3: a, r, a, f, a, r, a, a
 Measure 4: r, a, a, b, a, b, a, a

Second system of musical notation (measures 5-10). The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are:
 Measure 5: a, a, b, r, b, a, a, a
 Measure 6: a, a, a, a, a, a, a, a
 Measure 7: a, a, a, a, a, a, a, a
 Measure 8: a, a, a, a, a, a, a, a
 Measure 9: a, a, a, a, a, a, a, a
 Measure 10: a, a, a, a, a, a, a, a

Third system of musical notation (measures 11-15). The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are:
 Measure 11: a, a, a, a, a, a, a, a
 Measure 12: a, a, a, a, a, a, a, a
 Measure 13: a, a, a, a, a, a, a, a
 Measure 14: a, a, a, a, a, a, a, a
 Measure 15: a, a, a, a, a, a, a, a

Fourth system of musical notation (measures 16-20). The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are:
 Measure 16: a, a, a, a, a, a, a, a
 Measure 17: a, a, a, a, a, a, a, a
 Measure 18: a, a, a, a, a, a, a, a
 Measure 19: a, a, a, a, a, a, a, a
 Measure 20: a, a, a, a, a, a, a, a

Fifth system of musical notation (measures 21-24). The notation is written on a four-line staff with a C-clef. Above the staff are rhythmic flags. The notes are:
 Measure 21: a, a, a, a, a, a, a, a
 Measure 22: a, a, a, a, a, a, a, a
 Measure 23: a, a, a, a, a, a, a, a
 Measure 24: a, a, a, a, a, a, a, a

25

a a b δ b a δ	a a b δ a r δ a	r a r δ f δ r a	r δ f δ r δ a r
b δ	a a b δ	a	a a
δ	δ		

30

δ r f δ r a	e a b a e r e a r e	a	a a
r*	r a r	a	r r r

35

a a	a a a a r	δ r a δ b a r	δ δ
b b	b δ b a b δ a r	a	a
r	r*	r	
a a			a r δ δ a r

40

a a	a a a	a	a a
b a	b a b δ b	a	a a
a r δ a r δ r	a a r δ a	r a r e e r a	r a r e r a δ r

45

a a	a δ b a a b	a	a a
b b	a δ b a a b	r a r δ a δ r a	r r r
r r			
a r δ a r e	r a r a r*	a	a a

Saltarello

Handwritten musical notation for the first system of 'Saltarello'. It consists of a three-staff system with a treble clef and a 4/4 time signature. The notes are arranged in a pattern with some accidentals. Above the first staff, there are several pairs of horizontal lines representing a keyboard layout. Measure numbers 1, 2, and 3 are indicated above the first staff.

Handwritten musical notation for the second system of 'Saltarello'. It consists of a three-staff system. Measure numbers 4, 5, 6, and 7 are indicated above the first staff. A box with the number '5' is placed above the second measure. Above the first staff, there are several pairs of horizontal lines representing a keyboard layout. Measure 7 ends with a repeat sign.

Handwritten musical notation for the third system of 'Saltarello'. It consists of a three-staff system. Measure numbers 8, 9, 10, and 11 are indicated above the first staff. A box with the number '10' is placed above the third measure. Above the first staff, there are several pairs of horizontal lines representing a keyboard layout. Measure 10 ends with a repeat sign.

Handwritten musical notation for the fourth system of 'Saltarello'. It consists of a three-staff system. Measure numbers 12, 13, 14, 15, and 16 are indicated above the first staff. A box with the number '15' is placed above the fourth measure. Above the first staff, there are several pairs of horizontal lines representing a keyboard layout. Measure 15 ends with a repeat sign.

Handwritten musical notation for the fifth system of 'Saltarello'. It consists of a three-staff system. Measure numbers 17, 18, 19, 20, and 21 are indicated above the first staff. A box with the number '20' is placed above the third measure. Above the first staff, there are several pairs of horizontal lines representing a keyboard layout. Measure 20 ends with a repeat sign.

1)

1) b in orig.

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	a	b	r	a	r	r	r	.	b	r	a	b	b	.	a	r	.
a*	r		a			a	a		a			a			a		

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	.	a	a	.	a	b	r	a	b	.	a	b	.	a	a	.	a
						a			a	.	a				r	.	r

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	.	a	.	a	b	a	b	a	.	a	b	.	a
r			.	.		.	.	.	.	.	.	a	.	a

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	.	a	b	r	a	a	r	b	r	r	.	r	r	.	r	r	.
			r	a		a	r		a	.	a	a	a		a	a	

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	.	a	r	r	a	r	r	.	r	r	.	r	r	.
			a			a	a		a	a		a		

┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	a	a	a	a	a	a	a	a	a
a	r	b	r	a	r	r	.	.	r	.	.
			r	a	r						