

5. Passamezzo de la galliard

[Galliard]

Anonymous

The musical score consists of eight staves of tablature, each with a corresponding vocal line below it. The tablature uses vertical lines to represent the strings and horizontal dashes to represent the frets. The vocal notation uses letters (a, b, r, e) to indicate pitch and rhythm. Various numbers in boxes (e.g., 1, 2, 3, 4, 5, 10, 15, 20, 25, 30) are placed above specific notes or groups of notes to mark measure starts or provide editor's notes.

1) 2 rhythm flags $\frac{1}{2}$ value in orig.
 2) Rhythm flag missing in orig.
 3) Dot added by editor, and following rhythm flags missing in orig.
 4) Note added by editor.
 5) 2 rhythm flags $\frac{1}{2}$ value in orig.
 6) Rhythm flag $\frac{1}{2}$ value in orig.
 7) Rhythm flag 2 positions to left in orig.
 8) Note one course lower in orig.