

# 7. Passamezzo

Anonymous

1)

2)

3)

4)

5)

6)

7)

8)

1) Note added by editor.

2) Rhythm flag missing in orig

3) Rhythm flag missing in orig.

4) Rhythm flag double value in orig.

5) Note added by editor.

6) Rhythm flag missing and note one course higher in orig.

7) Note added by editor.

8) Rhythm flag missing in orig.

1)

30

2)

3)

123

4)

5)

1) Rhythm flag one position to left in orig.

2) c in orig.

3) a in orig.

4) Rhythm flag missing in orig.

5) Bottom note added by editor and top note f in orig. Following 3 notes 2 courses lower in orig.

# Saltarello

The sheet music consists of six staves of tablature for a stringed instrument. The notation includes vertical stems, horizontal strokes, and letter heads (a, r, b, d, f, g, h) representing different notes or techniques. Measure numbers 1 through 30 are marked in boxes above the staves. The music is divided into three sections:

- Section 1:** Measures 1-14. Starts with a 3/4 time signature.
- Section 2:** Measures 15-28. Starts with a 4/4 time signature.
- Section 3:** Measures 29-30.

Annotations below the music:

- 1) b (or a symbol that looks like it) deleted from 2nd course before this note.
- 2) e in orig.
- 3) Note 3 courses lower in orig