



# Saltarello

	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩
3 4	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r
	a	a	a	a	r	e	a	a	a	a

1) 2)

5	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩
	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r
	a	a	a	a	r	e	r	r	r	r

3)

	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩
	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r
	a	a	a	a	r	e	a	a	a	a

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	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩
	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r
	a	a	a	a	r	e	a	a	a	a

4) 15

1) Dot added by editor. Same in bar 13.

2) Bar added by editor and 3rd rhythm flag ½ value in orig. Same in bars 5,7,9,11,13,15.

3) d in orig.

4) Bar replaced by editor. For original bar, see Appendix. Also, final bar inserted by editor to preserve passamezzo pattern.

