

22. Passamezzo

Anonymous

1)

2)

3) 4)

5)

1) Bar lines and rhythm flags absent after this point.

2) a in orig.

3) Notes added by editor to preserve passamezzo pattern.

4) a in orig.

5) Note one course higher in orig.

Saltarello

1)

3 4
r δ a a a
a a a r e a r [e] δ δ a r δ δ a δ
a e r
1)

5) 2)

a a a a a
a a a r e a r e a a b b b e e r e r a e r
2)

3)

a a a a a
a a a r b e a b [b] e r a a r r δ δ a a
3)

a a a
r r e a r e r e a r a δ a δ r a
4)

5)

a a a
r δ a r δ a δ δ a a a r a a a
5)

1) c in orig.

2) a in orig.

3) Notes added by editor.

4) In orig., no rhythm flags after this point.

5) Chord added by editor.