

26. Passamezzo

Anonymous

Музыкальные фрагменты из оперы А. С. Даргомыжского «Руслан и Людмила»

Музыкальные фрагменты из оперы А. С. Даргомыжского «Руслан и Людмила»

1)

A musical score for a string instrument, likely a bowed string, featuring four staves of music. The first three staves are in common time, while the fourth staff begins with a 10/8 time signature. The music consists of various rhythmic patterns and note heads, primarily 'r' (quarter note), 'e' (eighth note), 'f' (sixteenth note), 'd' (quarter note), and 'g' (eighth note). Measure 10 starts with a 10/8 time signature.

2)

1) 3 notes one course higher in orig.

2) Rhythm flag missing in orig.