

27. Passamezzo

Anonymous

First system of musical notation for 'Passamezzo'. It features a lute tablature with rhythmic flags and a four-line staff with letters 'a', 'r', 'e' and a clef 'C'. The notation includes various rhythmic values and accidentals.

Second system of musical notation for 'Passamezzo', starting with a measure number '5' in a box. It features a lute tablature and a four-line staff with letters 'a', 'r', 'e' and a clef 'C'. The notation includes various rhythmic values and accidentals.

Third system of musical notation for 'Passamezzo', starting with a measure number '10' in a box. It features a lute tablature and a four-line staff with letters 'a', 'r', 'e' and a clef 'C'. The notation includes various rhythmic values and accidentals.

Fourth system of musical notation for 'Passamezzo', starting with a measure number '15' in a box. It features a lute tablature and a four-line staff with letters 'a', 'r', 'e' and a clef 'C'. The notation includes various rhythmic values and accidentals.

- 1) Noe one course lower in orig.
- 2) Bar replaced by editor. Same with bar 12. For original bars 4 and 12, see Appendix.
- 3) Rhythm flag one position to left in orig.
- 4) Rhythm flag double value in orig.
- 5) Note added by editor and rhythm flag missing in orig.
- 6) c in orig.
- 7) Rhythm flag double value in orig.

Appendix

Original bars 4 and 12 (same in both)

R B R

<u>r</u>	
<u>r</u>	e
a	e
r a	
o r a	