

42. Passamezzo

Anonymous

The musical score consists of seven staves of tablature, each with a vocal line below it. The tablature uses vertical bars above the notes to indicate rhythmic patterns. The vocal line uses single letters (a, b, d, r, f, h) to represent the notes. The score is divided into seven sections, labeled 1) through 7), each with a specific rhythm pattern indicated by vertical bars above the tablature.

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig

3) In orig., 1st note one course lower and 2nd note d.

4) c in orig.

5) Rhythm flag missing in orig.

6) Rhythm flag one position to left in orig.

7) Rhythm flag missing in orig.

Musical score for "The Star-Spangled Banner" featuring vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes lyrics for the first verse and a repeat sign with measure numbers 25 and 26.

25

Soprano (S): R, A, G, A, D, R, D, R, A, D, R, A
Alto (A): a, d, a, r, a, d, r, d, r, a, d, r, a
Tenor (T): R, B, B
Bass (B): a, d, b, b, b, b, b, b, b, b, b, a, d

1)

2)

3

4)

5)

Musical score for measures 45-46. The vocal parts are as follows:

- Soprano:** h f i h j f h f h i
- Alto:** h f i h [f] h i f h f i h [f] i g [f]
- Tenor:** f h f h f g [f] h a d
- Bass:** f p h f g [f] h a d

Measure 45 begins at the start of the first measure shown. Measure 46 begins at the start of the second measure shown.

6)

7)

- 1) 2 notes one course lower in orig.
 - 2) Rhythm flag missing in orig
 - 3) 2 notes one course higher in orig.
 - 4) 4 notes one course lower in orig.
 - 5) a in orig.
 - 6) 1st 2 notes a in orig.; last note added by editor.
 - 7) Rhythm flag double value in orig. Same for 1st 2 flags in next bar.