

# 44. Passamezzo

Anonymous

First system of musical notation for 'Passamezzo', featuring a lute tablature with rhythmic flags and letters a, b, r, g.

Second system of musical notation, including a measure with a circled '5' and a circled 'a'.

1)

Third system of musical notation, including a measure with a circled 'a'.

Fourth system of musical notation, starting with a circled '10'.

2)

Fifth system of musical notation, including a measure with a circled 'b'.

3)

Sixth system of musical notation, including a measure with a circled '15'.

Seventh system of musical notation.

- 1) Note added by editor
- 2) Note added by editor.
- 3) c in orig.

20

1)

2)

3)

1) Rhythm flag missing in orig. Same in next bar and bar 31.  
 2) Rhythm flag one position to right in orig.  
 3) In orig, rhythm flag 2 positions to right and 1/2 value.

45

1) 2) 3) 4)

50

5)

6)

55

7)

- 1) Dotted in orig.
- 2) Rhythm flag 2 positions to left in orig.
- 3) h in orig.
- 4) Rhythm flag 2 positions to right in orig.
- 5) e on 5th course in orig.
- 6) 2 notes c in orig.
- 7) Notes c d c in orig.

60

$\begin{matrix} a \\ b \\ a \\ \delta \delta r \delta \end{matrix}$ 
 $\begin{matrix} a r \delta a r \delta a r a \delta r \\ a r \delta a r \delta a r a \delta r \\ a \end{matrix}$ 
 $\begin{matrix} a r e [f] r e f \\ b a b \delta a r \delta \\ r r a b \delta a r \delta \\ a \end{matrix}$

1)

$\begin{matrix} e \\ a \delta b \delta b a \delta a e r e a \delta \\ a r \\ a \end{matrix}$ 
 $\begin{matrix} \delta a r \delta a r \delta a \\ r a r \delta a r \delta a \\ a \end{matrix}$ 
 $\begin{matrix} r r r \delta a \\ r r r \\ a a \end{matrix}$

65

$\begin{matrix} b \delta a \delta b \\ a r \delta r \\ a \end{matrix}$ 
 $\begin{matrix} \delta a a \delta b \\ a r \delta \\ a \end{matrix}$ 
 $\begin{matrix} a b \delta b a \\ a a r a \\ \delta a r a \end{matrix}$

$\begin{matrix} b \delta \delta \delta \\ \delta a r a r \delta \\ \delta \end{matrix}$ 
 $\begin{matrix} b \delta a \delta b \\ a r \delta r \\ a \end{matrix}$ 
 $\begin{matrix} b \delta b \delta \delta a \\ a \delta r a r \\ a \end{matrix}$

$\begin{matrix} r \delta a b a \delta a \\ r \delta a \delta a \\ a \delta a r \\ a r e \end{matrix}$ 
 $\begin{matrix} a r \delta b a \\ a r a \\ a \end{matrix}$

75

$\begin{matrix} r \delta a \delta b \\ a r e \\ \delta \end{matrix}$ 
 $\begin{matrix} a b \delta b a \\ a r a \\ \delta \end{matrix}$ 
 $\begin{matrix} b \delta \delta \delta \\ a r a r \delta \\ \delta \end{matrix}$

80

$\begin{matrix} b \delta b a a \\ \delta r \delta a \delta a \\ a r \delta a \delta a \end{matrix}$ 
 $\begin{matrix} a r a \delta r a \delta r \\ r \delta a r \\ a \delta a r \\ a r e r \end{matrix}$ 
 $\begin{matrix} \delta a r \delta r a \\ a r e r \\ a a \end{matrix}$

2)

1) b on 2nd course in orig.

2) Rhythm flag missing in orig.