

45. Passamezzo

Anonymous

1)

2)

3)

4)

5)

6)

7)

8)

9)

20)

1) b in orig.

2) e in orig. Same in bars 7,9,10.

3) e on 2nd course in orig.

4) a in orig. Same in bar 12.

5) Rhythm flag missing in orig.

6) a on 4th course in orig.

7) Rhythm flag missing in orig.

8) Rhythm flag missing in orig.

9) e on 2nd course in orig. Same in bar 21.

1)

2)

3)

4)

5)

6)

7)

8)

1) c in orig.

2) In orig., 1st note added by editor; 2nd note one course lower, and last two notes interchanged.

3) f in orig., and following note added by editor.

4) In orig., chord a/x/h/x/e/i and following note h

5) e in orig.

6) Rhythm flag missing in orig.

7) In orig., 1st note a and 2nd note k.

8) 1st note e in orig. Same in next 2 bars. 2nd note added by editor.

1)

2)

3)

4) 5) 6)

55

60

9)

10) 11)

- 1) c in orig.
- 2) 2 bars replaced by editor. For original bars, see Appendix.
- 3) This section labeled as saltarello, but it's actually just another variation on the passamezzo.
- 4) 2 notes b in orig.
- 5) 2 notes b in orig.
- 6) Note added by editor.
- 7) c deleted from 3rd course, here.
- 8) d in orig.
- 9) Bar replaced by editor. For original bar, see Appendix.
- 10) In orig., 1st and 3rd notes d and 2nd note b
- 11) a on 4th course in orig.

Appendix

Original bars 46-47 of passamezzo

46 47

h f f e | f r a r d a ||

h h h h | r d r a r a ||

Original bar 61 of passamezzo

61

a e e a | d a d r d ||

d r d a r d ||