

45. Passamezzo

Anonymous

The musical score consists of ten staves of tablature for a four-course lute. Below each staff is a row of letters (a, b, g, d) corresponding to the four courses. The score is divided into numbered sections:

- 1) Measures 1-4
- 2) Measures 5-8
- 3) Measures 9-11
- 4) Measures 12-14
- 5) Measures 15-17
- 6) Measures 18-20
- 7) Measures 21-23
- 8) Measures 24-26
- 9) Measures 27-29
- 10) Measures 30-32

Rhythmic values are indicated by vertical strokes in the tablature. Some measures contain multiple vertical strokes per string, while others have single strokes or none at all.

1) b in orig.

2) e in orig. Same in bars 7,9,10.

3) e on 2nd course in orig.

4) a in orig. Same in bar 12.

5) Rhythm flag missing in orig.

6) a on 4th course in orig.

7) Rhythm flag missing in orig.

8) Rhythm flag missing in orig.

9) e on 2nd course in orig. Same in bar 21.

1)

2)

25)

3)

30)

4)

35)

5) 6) 7) 8)

40)

1) c in orig.

2) In orig., 1st note added by editor; 2nd note one course lower, and last two notes interchanged.

3) f in orig., and following note added by editor.

4) In orig., chord a/x/h/x/e/i and following note h

5) e in orig.

6) Rhythm flag missing in orig.

7) In orig., 1st note a and 2nd note k.

8) 1st note e in orig. Same in next 2 bars. 2nd note added by editor.

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

- 1) c in orig.
- 2) 2 bars replaced by editor. For original bars, see Appendix.
- 3) This section labeled as saltarello, but it's actually just another variation on the passamezzo.
- 4) 2 notes b in orig.
- 5) 2 notes b in orig.
- 6) Note added by editor.
- 7) c deleted from 3rd course, here.
- 8) d in orig.
- 9) Bar replaced by editor. For original bar, see Appendix.
- 10) In orig., 1st and 3rd notes d and 2nd note b
- 11) a on 4th course in orig.

Appendix

Original bars 46-47 of passamezzo

Musical notation for bars 46 and 47 of passamezzo. The notation consists of two staves. The top staff has three measures: a single note (G), two eighth notes (F, F), and a single note (G). The bottom staff has three measures: two eighth notes (E, E), two eighth notes (D, D), and a single note (C). Measure numbers 46 and 47 are indicated above the staves.

Original bar 61 of passamezzo

Musical notation for bar 61 of passamezzo. The notation consists of two staves. The top staff has two measures: a sixteenth-note cluster (A, E, E, A) followed by a sixteenth-note cluster (D, A). The bottom staff has two measures: a sixteenth-note cluster (D, R, D, A, R, D) followed by a sixteenth-note cluster (R, G). Measure number 61 is indicated above the staves.