

# 47. Passamezzo

Anonymous

5

10

- 1) c in orig.
- 2) c on 4th course in orig.
- 3) b on 2nd course in orig.



# Saltarello

First system of musical notation (measures 1-4). The time signature is 3/4. The notation includes notes 'a', 'b', 'g', 'f', 'r', 'a' with various rhythmic flags and beams.

Second system of musical notation (measures 5-10). Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 10. Notes include 'a', 'b', 'r', 'a', 'g', 'f', 'h'.

Third system of musical notation (measures 11-16). Measure 15 is marked with a box containing the number 15. Notes include 'h', 'i', 'f', 'g', 'a', 'b'.

Fourth system of musical notation (measures 17-20). Measure 20 is marked with a box containing the number 20. Notes include 'a', 'b', 'r', 'a'.

2) 3)

Fifth system of musical notation (measures 21-24). Notes include 'a', 'b', 'r', 'e', 'f'.

- 1) In orig., no rhythm flags in these 2 bars.  
 2) 1st rhythm flag double value in orig.  
 3) Rhythm flag missing in orig.

25

h f e r a a  
a a b a r

Reprise

30

a r d r a  
a a b a b b

35

a a r a  
a e r a

1) 2)

a r e a r a e r a e  
a h h f e a a

3)

40

r a a e  
a r a

45

a a e f h f e r a  
r r e f e

- 1) Rhythm flag one position to left in orig.  
2) f in orig.  
3) c in orig.

50

1)

2)

55

60

65

70

3)

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag double value in orig. Same in bar 54, 1st flag.
- 3) Rhythm flag 2 positions to right in orig.