

47. Passamezzo

Anonymous

1) Tablature for the first system of Passamezzo. The music consists of six measures. The first measure starts with a common time signature. The subsequent measures show a variety of rhythmic patterns, primarily consisting of eighth and sixteenth note groups. Letter notation (a, b, d, r) is placed below each string to indicate pitch and rhythm.

2) Tablature for the second system of Passamezzo. This section continues the rhythmic patterns established in the first system. Measures 7 through 12 are shown, with letter notation indicating pitch and rhythm for each string.

3) Tablature for the third system of Passamezzo. Measures 13 through 18 are shown, continuing the rhythmic patterns. The notation includes letter notation (a, b, d, r) for each string.

4) Tablature for the fourth system of Passamezzo. Measures 19 through 24 are shown, concluding the piece. The notation includes letter notation (a, b, d, r) for each string.

5) Tablature for the fifth system of Passamezzo. Measures 25 through 30 are shown, concluding the piece. The notation includes letter notation (a, b, d, r) for each string.

1) c in orig.

2) c on 4th course in orig.

3) b on 2nd course in orig.

15

20

1)

2)

3)

25

4)

30

1) c on 3rd course ignored here as unplayable.

2) e on 6th course in orig. Following note indistinct (could be a b on 4th course).

3) In orig., note one course lower; next note a.

4) Note one course higher in orig.

Saltarello

3
4

1) In orig., no rhythm flags in these 2 bars.
2) 1st rhythm flag double value in orig.
3) Rhythm flag missing in orig.

Measures 1-4:

- Measure 1: **a** δ
- Measure 2: **g** δ b a
- Measure 3: **g** a b δ **g** δ
- Measure 4: δ g f δ
- Measure 5: δ δ f g δ f

5

10

Measures 5-10:

- Measure 5: **g** δ δ **g** δ
- Measure 6: **b** **a** δ **b** δ **a**
- Measure 7: **a** **r** δ **r** **a**
- Measure 8: **a** **r** **a** δ **r**
- Measure 9: δ δ **f** **g** δ **g**
- Measure 10: **f** **t** **h**

11

15

Measures 11-15:

- Measure 11: **h** i **h** **f**
- Measure 12: **h** **f** **h** i **f** **h**
- Measure 13: **j** **p** **[f]**
- Measure 14: **g** **p** **[f]**
- Measure 15: **h** i **h** **f**
- Measure 16: **f** **a** δ **b**

16

20

Measures 16-20:

- Measure 16: **g** δ a b δ **a** **b**
- Measure 17: **g** δ b **g** δ **b**
- Measure 18: **g** a r a b δ a b
- Measure 19: **b** a a δ a r δ

21

25

Measures 21-25:

- Measure 21: **g** a b δ a b δ a r δ r
- Measure 22: a δ b a δ a δ b a δ r a
- Measure 23: a r e a r e f

1) In orig., no rhythm flags in these 2 bars.
2) 1st rhythm flag double value in orig.
3) Rhythm flag missing in orig.

25

h f e r a d

a b d a r

b a f d d r

b a b d a b d b a d

Reprise

30

a r d r a d

g d a b a b d b

a d a d r r

g d a r e

35

a a r a

a [e] r a d r a r

a d a d r r

g a r d a r e

1) 2)

r e a r a e r g a e

a h h f

e a a d

g [f] f e

3)

40

a a e

a r a d

r a a d a

g a r d a r d

45

a d r a r d a r a

a a e f h f

e r a d r a

g g r e f e

1) Rhythm flag one position to left in orig.

2) f in orig.

3) c in orig.

50

1)

54

2)

55

56

57

58

3)

1) Rhythm flag missing in orig.

2) Rhythm flag double value in orig. Same in bar 54, 1st flag.

3) Rhythm flag 2 positions to right in orig.