

50. Passamezzo

Anonymous

The musical score consists of seven staves of tablature for a lute or similar instrument. The first staff begins with a common time signature and a key signature of one sharp. Measures 1 through 4 are grouped under a bracket labeled '1)'. Measure 5 starts with a bracket labeled '5' above the staff. Measures 6 and 7 are grouped under a bracket labeled '6)' and '7)' respectively. Measures 8 through 11 are grouped under a bracket labeled '10)' above the staff. Measures 12 through 15 are grouped under a bracket labeled '15)' above the staff. Measures 16 through 19 are grouped under a bracket labeled '20)' above the staff. Measures 20 through 23 are grouped under a bracket labeled '25)' above the staff.

1) 2 notes c in orig.

2) Bar replaced by editor. For Original bar, see Appendix.

3) c in orig.

4) Rhythm flag missing in orig.

5) 3 notes one course higher in orig.

6) c in orig.

7) Rhythm flag missing in orig.

1)

2)

3)

4)

5)

6)

c

a

d

b

c

a

b

c

a

b

c

a

- 1) Rhythm flag $\frac{1}{2}$ value in orig.
- 2) Note one position to left in orig.
- 3) 4 rhythm flags double value in orig.
- 4) c in orig.
- 5) Note one course lower in orig.
- 6) b in orig. Same in next bar.
- 7) d in orig.

[Saltarello]

Musical score page 1. It consists of two staves of music. The top staff has a 3/4 time signature, and the bottom staff has a 4/4 time signature. The music is written in a rhythmic notation using vertical stems and horizontal dashes. Measure numbers 1 through 5 are indicated above the staves. The first measure starts with a vertical stem on the top line of the top staff.

1)

Musical score page 2. It continues the two-staff notation from page 1. Measure numbers 10 and 20 are shown above the staves. The music continues in the same rhythmic style, with vertical stems and horizontal dashes.

Musical score page 3. It continues the two-staff notation. Measure number 15 is shown above the staves. The music maintains the established rhythmic pattern.

Musical score page 4. It continues the two-staff notation. Measure number 20 is shown above the staves. The music continues in the same rhythmic style.

Musical score page 5. It continues the two-staff notation. Measure number 25 is shown above the staves. The music maintains the established rhythmic pattern.

3) 4)

Musical score page 6. It continues the two-staff notation. Measure number 5 is shown below the staves. The music concludes with a final bar.

5)

1) Rhythm flag missing in orig.

2) Repeat of last bar deleted by editor.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) Rhythm flag double value in orig.

5) Rhythm flag missing in orig.

[30]

1) f

[35]

2)

3)

4)

1) Bar replaced by editor. For original bar see Appendix.

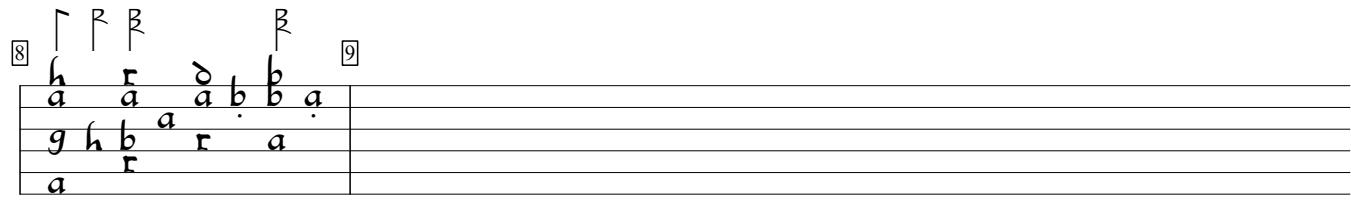
2) Rhythm flag one position to left in orig.

3) a in orig.

4) a in orig.

Appendix

Original bar 8 of passamezzo



Original bar 32 of saltarello

