

# 51. Pazzamezzo

Anonymous

First system of musical notation for 'Pazzamezzo', featuring a lute tablature with rhythmic flags and letters (a, b, r, d) on a six-line staff.

Second system of musical notation, including a measure starting with a boxed '5' and a first ending bracket labeled '1)'.

Third system of musical notation, including a measure starting with a boxed '10' and a second ending bracket labeled '2)'.

Fourth system of musical notation, including a measure starting with a boxed '15'.

Fifth system of musical notation, including a measure starting with a boxed '20'.

Sixth system of musical notation, including a measure starting with a boxed '3)'.

Seventh system of musical notation, including a measure starting with a boxed '25' and a fourth ending bracket labeled '4)'.

- 1) c in orig.
- 2) a in orig.
- 3) f 9n orig.
- 4) h in orig.

30

f e r e f h f e f h f e r e f d r a d r a f h

a r d a e a r a e r a a

i f h i h f h i a r d f e r e f d r a d b a b d a b d b

a a a

1)

35

a b d a b d b d a d b a d a b d b a d b a b a r a r a d r

d d d a

b a d b a d r b f h i h f h i a r e f r e f e a r e r a r e a e f h f e f

a a a

2)

40

h h m n m k m n a a b a b d a b d a r d r a d b a b a d b d b d b a d

r a d d r a a

a b d a b d a b a d b a d a b d a d b a b a b d a b d a

d a

45

b a b d a b d a r a r e f r e f e a e f h f e f h a r e f e f e

a a

177

f a r d r d a r a r e f r e f e f r d r a i f h i f h i l h i l n m n m k m

a a a h a

3)

- 1) Bracketed notes a 4th lower in orig. (overstrikes missing)
- 2) d in orig. (overstrike missing)
- 3) k in orig.

50

n a r d a r d f b d a r d f

a b d f g h

h f d f h d f h i h f h

f h a

55

n a r d a r d f r d f h g h g e g

a r a r d a r e a r e f e f e r e

a d b a d b a r a b a r a d r

a b d a b d b d a b d [a] r

2)

a a r d a r d r a r d r d r a r

a d f g d f d f g f d g d g f d

60

h f d h f h d h f d g f

b d a b d a b d b a d b a d a d r a

r a r d a r d r a r d r a r

a b r d a d r a r a d a a a a a

3)

- 1) ½ value rhythm flag ignored, here.
- 2) b on 3rd course in orig.
- 3) 1st note a in orig. 2nd note added by editor.

# Galliard

System 1 (Measures 1-4): Treble clef, 3/4 time, one flat. Melody:  $\delta$  a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a. Bass line:  $\delta$  | a r | a |  $\delta$   $\flat$  a.

System 2 (Measures 5-8): Measure 5 marked with '5'. Melody:  $\delta$  r a  $\delta$  b a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a. Bass line:  $\delta$  | a r | a |  $\delta$   $\flat$  a.

System 3 (Measures 9-12): Measure 10 marked with '10'. Melody: a r a  $\delta$  b a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a |  $\delta$  b  $\delta$   $\flat$  a  $\delta$  a  $\delta$  a r |  $\delta$   $\flat$  a  $\delta$   $\flat$  a. Bass line: a |  $\delta$  r |  $\delta$  | r  $\delta$  a.

System 4 (Measures 13-16): Melody:  $\delta$   $\flat$  a  $\delta$   $\flat$  a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a |  $\delta$   $\flat$  a  $\delta$   $\flat$  a. Bass line:  $\delta$   $\delta$  |  $\delta$  | a | a.

System 5 (Measures 17-20): Measure 15 marked with '15'. Melody: a  $\delta$  r a | a  $\delta$  a  $\delta$  | a  $\delta$  a r  $\delta$  a | a  $\delta$  a r  $\delta$  a. Bass line: a r | a r | a r | a r.

System 6 (Measures 21-24): Measure 20 marked with '20'. Melody: r  $\delta$  r a  $\delta$  b | a  $\delta$  b a a  $\delta$  | a b  $\delta$  a r  $\delta$  | a b  $\delta$  a r  $\delta$ . Bass line: a |  $\delta$   $\delta$  |  $\delta$   $\delta$  |  $\delta$   $\delta$ .

System 7 (Measures 25-28): Melody: f h i h f h | i h f i h f | e f h f e f. Bass line: a | a | a | a.

25

30

35

178

40

45

1)

2)

1) Rhythm flag missing in orig.  
 2) Notes added by editor to preserve passamezzo pattern.