

65. Passamezzo

Anonymous

5

10

15

20

25

30

35

1) 8 chords inserted here to honor passamezzo pattern.

1) Rhythm flag missing in orig.
 2) Note one course higher in orig.
 3) b in orig.
 4) a in orig.

Galliard

The musical score consists of six systems of music notation, likely for a three-part setting (e.g., Treble, Alto, Bass). Each system contains two staves. The top staff typically features a soprano or alto vocal line with accompanying figures (notes and rests) below it. The bottom staff often features a bass or tenor vocal line with similar accompanying figures. The notation uses a combination of note heads (a, r, d, f, g, e) and rests, with some notes having vertical stems and others being square. Measure numbers 1 through 30 are indicated at the beginning of each system. Various performance markings are present, such as '1)' above a measure, '2)' above another, and '3)' above a third. Measures 25 and 30 include specific markings: '4)' indicates four notes (d, c, a, c) deleted before the measure; '5)' indicates two notes interchanged; and '6)' indicates a rhythm flag missing in the original. The letter 'a' appears multiple times, likely indicating a repeat or a specific performance instruction.

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

3) Chord d/x/x/b/a/x in orig.

4) 4 notes: d c a c deleted before this one.

5) 2 notes interchanged in orig.

6) Rhythm flag missing in orig.

1. **Rhythmic Patterns:**

- Measure 1:** A single vertical bar with a vertical stroke.
- Measure 2:** Two vertical bars with vertical strokes.
- Measure 3:** Three vertical bars with vertical strokes.
- Measure 4:** Four vertical bars with vertical strokes.
- Measure 5:** Five vertical bars with vertical strokes.
- Measure 6:** Six vertical bars with vertical strokes.
- Measure 7:** Seven vertical bars with vertical strokes.
- Measure 8:** Eight vertical bars with vertical strokes.
- Measure 9:** Nine vertical bars with vertical strokes.
- Measure 10:** Ten vertical bars with vertical strokes.
- Measure 11:** Eleven vertical bars with vertical strokes.
- Measure 12:** Twelve vertical bars with vertical strokes.
- Measure 13:** Thirteen vertical bars with vertical strokes.
- Measure 14:** Four vertical bars with vertical strokes.
- Measure 15:** Three vertical bars with vertical strokes.
- Measure 16:** Two vertical bars with vertical strokes.
- Measure 17:** One vertical bar with a vertical stroke.

2. **Vocal Patterns:**

- Measure 1:** **a** **g** **d** **a** **g** **a** **r**.
- Measure 2:** **g** **a** **r** **g** **a** **r**.
- Measure 3:** **a** **g** **a** **r**.
- Measure 4:** **g** **a** **r** **g** **a** **r**.
- Measure 5:** **a** **g** **a** **r**.
- Measure 6:** **g** **a** **r** **g** **a** **r**.
- Measure 7:** **a** **g** **a** **r**.
- Measure 8:** **g** **a** **r** **g** **a** **r**.
- Measure 9:** **a** **g** **a** **r**.
- Measure 10:** **g** **a** **r** **g** **a** **r**.
- Measure 11:** **a** **g** **a** **r**.
- Measure 12:** **g** **a** **r** **g** **a** **r**.
- Measure 13:** **a** **g** **a** **r**.
- Measure 14:** **g** **a** **r** **g** **a** **r**.
- Measure 15:** **a** **g** **a** **r**.
- Measure 16:** **g** **a** **r** **g** **a** **r**.
- Measure 17:** **a** **g** **a** **r**.
- Measure 18:** **g** **a** **r** **g** **a** **r**.
- Measure 19:** **a** **g** **a** **r**.
- Measure 20:** **g** **a** **r** **g** **a** **r**.
- Measure 21:** **a** **g** **a** **r**.
- Measure 22:** **g** **a** **r** **g** **a** **r**.
- Measure 23:** **a** **g** **a** **r**.
- Measure 24:** **g** **a** **r** **g** **a** **r**.
- Measure 25:** **a** **g** **a** **r**.
- Measure 26:** **g** **a** **r** **g** **a** **r**.
- Measure 27:** **a** **g** **a** **r**.
- Measure 28:** **g** **a** **r** **g** **a** **r**.
- Measure 29:** **a** **g** **a** **r**.
- Measure 30:** **g** **a** **r** **g** **a** **r**.
- Measure 31:** **a** **g** **a** **r**.
- Measure 32:** **g** **a** **r** **g** **a** **r**.
- Measure 33:** **a** **g** **a** **r**.
- Measure 34:** **g** **a** **r** **g** **a** **r**.
- Measure 35:** **a** **g** **a** **r**.
- Measure 36:** **g** **a** **r** **g** **a** **r**.
- Measure 37:** **a** **g** **a** **r**.
- Measure 38:** **g** **a** **r** **g** **a** **r**.
- Measure 39:** **a** **g** **a** **r**.
- Measure 40:** **g** **a** **r** **g** **a** **r**.
- Measure 41:** **a** **g** **a** **r**.
- Measure 42:** **g** **a** **r** **g** **a** **r**.
- Measure 43:** **a** **g** **a** **r**.
- Measure 44:** **g** **a** **r** **g** **a** **r**.
- Measure 45:** **a** **g** **a** **r**.
- Measure 46:** **g** **a** **r** **g** **a** **r**.
- Measure 47:** **a** **g** **a** **r**.
- Measure 48:** **g** **a** **r** **g** **a** **r**.
- Measure 49:** **a** **g** **a** **r**.
- Measure 50:** **g** **a** **r** **g** **a** **r**.
- Measure 51:** **a** **g** **a** **r**.
- Measure 52:** **g** **a** **r** **g** **a** **r**.
- Measure 53:** **a** **g** **a** **r**.
- Measure 54:** **g** **a** **r** **g** **a** **r**.
- Measure 55:** **a** **g** **a** **r**.
- Measure 56:** **g** **a** **r** **g** **a** **r**.
- Measure 57:** **a** **g** **a** **r**.
- Measure 58:** **g** **a** **r** **g** **a** **r**.
- Measure 59:** **a** **g** **a** **r**.
- Measure 60:** **g** **a** **r** **g** **a** **r**.
- Measure 61:** **a** **g** **a** **r**.
- Measure 62:** **g** **a** **r** **g** **a** **r**.
- Measure 63:** **a** **g** **a** **r**.
- Measure 64:** **g** **a** **r** **g** **a** **r**.
- Measure 65:** **a** **g** **a** **r**.
- Measure 66:** **g** **a** **r** **g** **a** **r**.
- Measure 67:** **a** **g** **a** **r**.
- Measure 68:** **g** **a** **r** **g** **a** **r**.
- Measure 69:** **a** **g** **a** **r**.
- Measure 70:** **g** **a** **r** **g** **a** **r**.
- Measure 71:** **a** **g** **a** **r**.
- Measure 72:** **g** **a** **r** **g** **a** **r**.
- Measure 73:** **a** **g** **a** **r**.
- Measure 74:** **g** **a** **r** **g** **a** **r**.
- Measure 75:** **a** **g** **a** **r**.
- Measure 76:** **g** **a** **r** **g** **a** **r**.
- Measure 77:** **a** **g** **a** **r**.
- Measure 78:** **g** **a** **r** **g** **a** **r**.
- Measure 79:** **a** **g** **a** **r**.
- Measure 80:** **g** **a** **r** **g** **a** **r**.
- Measure 81:** **a** **g** **a** **r**.
- Measure 82:** **g** **a** **r** **g** **a** **r**.
- Measure 83:** **a** **g** **a** **r**.
- Measure 84:** **g** **a** **r** **g** **a** **r**.
- Measure 85:** **a** **g** **a** **r**.
- Measure 86:** **g** **a** **r** **g** **a** **r**.
- Measure 87:** **a** **g** **a** **r**.
- Measure 88:** **g** **a** **r** **g** **a** **r**.
- Measure 89:** **a** **g** **a** **r**.
- Measure 90:** **g** **a** **r** **g** **a** **r**.
- Measure 91:** **a** **g** **a** **r**.
- Measure 92:** **g** **a** **r** **g** **a** **r**.
- Measure 93:** **a** **g** **a** **r**.
- Measure 94:** **g** **a** **r** **g** **a** **r**.
- Measure 95:** **a** **g** **a** **r**.
- Measure 96:** **g** **a** **r** **g** **a** **r**.
- Measure 97:** **a** **g** **a** **r**.
- Measure 98:** **g** **a** **r** **g** **a** **r**.
- Measure 99:** **a** **g** **a** **r**.
- Measure 100:** **g** **a** **r** **g** **a** **r**.

65

a g a r a g d a
d a g d a r d a g a r d
a a

d r d r d r a d a d r a
r a r d a r d a g a r e
a

1)

a d r a d r a a r d
a r d a g a r d a d r a
a

75

a r d a g a r d f d r a
r a d r a r d a r d a
a

r a r d a r d a r a r e
f e f e f e f e f e r e
a

80

a a
d a
a r

85

a d a
d a r
a r
a a

a

90

r d a f e r
e f r f e r
a
a

a d a d r a
a d a
a
a a r e

2)

a d r a d
d a
a r

95

f d r a d r a
d
e a [r]
a
a

a

3)

1) d in orig.

2) Rhythm flag missing in orig. Same in bar xx.

3) Note one course lower in orig.