







# Saltarello

1)

2)

3) 4)

5)

- 1) 1st 2 rhythm flags interchanged in orig.
- 2) Note indistinct (off edge of page).
- 3) chord x/a/x/d/c/x in orig.
- 4) a on 2nd course in orig.
- 5) Rhythm flag missin gin orig.

25

1)

30

35

2)

3)

40

45

50

4)

- 1) Double value rhythm flag ignored, here.
- 2) Rhythm flag one position to left in orig., and 1st note d on 3rd course; 2nd note a.
- 3) Double value rhythm flag ignored, here.
- 4) Rhythm flag missing in orig.