

74. Passamezzo

Anonymous

The musical score consists of five systems of tablature. System 1 (measures 1-2) starts with a C-clef and common time. Measure 1 has a note labeled [a] 1). Measure 2 has a note labeled 2). System 2 (measures 3-4) starts with a 5. Measure 3 has a note labeled a. Measure 4 has a note labeled a. System 3 (measures 5-6) starts with an a. Measure 5 has a note labeled a. Measure 6 has a note labeled a. System 4 (measures 7-8) starts with a 10. Measure 7 has a note labeled b. Measure 8 has a note labeled b. System 5 (measures 9-10) starts with a 5.)

1) Note one position to right in orig.

2) Rhythm flag missing in orig.

3) Chord inserted by editor.

4) Note one course higher in orig.

5) a on 2nd course in orig.

[15] a b δ

1) a

a

20 a a e

a r a δ r a

25 [a][r]

b δ δ r δ b b δ a [b]

a δ b [a] [r]

2) 3) 4) 5)

a b δ

b δ a b δ a b δ

δ a r b r a

30 c

a r δ a f r δ f a r f δ f δ

a a

6) a

1) b i orig.

2) Note inserted by editor.

3) In orig., 1st note one course lower and 2nd note one course higher.

4) d in orig.

5) Note added by editor, and subsequent 2 bracketed notes 2 courses lower in orig.

6) 2nd and 4th rhythm flags missing in this bar.