

# 77. Passamezzo

Anonymous

First system of musical notation (measures 1-4). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Second system of musical notation (measures 5-8). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

1)

Third system of musical notation (measures 9-12). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

2)

3)

Fourth system of musical notation (measures 13-16). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

4)

5)

Fifth system of musical notation (measures 17-20). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

6)

1) c in orig.

2) Note one position to left in orig.

3) Note one position to left in orig.

4) d in orig.

5) ½ value rhythm flag ignored, here.

6) Note added by editor.

# Saltarello

1)


2)

1) ½ value rhythm flag ignored, here.

2) Bar replaced by editor. For original bar, see Appendix.

# Appendix

Original bar 14

14  15

r	δ	a	r	δ	a	r	δ	a	r	δ	a	r
r		a						b				
a												
			r				δ					