

86. Passamezzo

[Actually a saltarello]

Anonymous

The musical score consists of seven staves of tablature, likely for a lute or guitar. The tablature uses vertical lines to represent the strings and horizontal strokes to represent the frets. Above the tablature, there are vocalizations in a medieval-style script. Measure numbers 1 through 35 are placed at the start of each staff. Various letters (a, b, etc.) are scattered throughout the music, possibly indicating specific notes or performance instructions. The score is divided into sections by brackets labeled 1) through 7).

1) Note one course higher in orig.

2) Rhythm flag missing in orig.

3) 1st note one course lower in orig. 2nd note added by editor.

4) Rhythm flag missing in orig.

5) Rhythm flag one position to left in orig.

6) Note one course higher in orig.

7) d in orig.

40

45

50

55

60

65

70

[a] 4)

5)

1) c in orig.

2) Note added by editor.

3) Repeat of last 4 notes before this one deleted by editor.

4) Note added by editor.

5) 2 12 value rhythm flags deleted, here.