

89. Passamezzo

Anonymous

a
1)
2)
3)

a
4)
5)
 a

a
10

a
6)
15
 a

a
 a
8)
9)
10)

- 1) Rhythm flag one position to left in orig. Same for bar 18, 2nd flag.
- 2) a deleted from 3rd course, here.
- 3) Note one course higher in orig. Same in bar 12.
- 4) a in orig.
- 5) 2 bars replaced by editor. For original bars, see Appendix.
- 6) Note one course lower in orig.
- 7) 2 rhythm flags 2 positions to right in orig. Changed because of imitation in next bar.
- 8) Notes added by editor.
- 9) In orig., top note added by editor and bottom one course lower.
- 10) i in orig.

20

1) a

2)

25

a a 3) 4)

5) 6)

30

a 7) a 8) a

- 1) d in orig.
- 2) Notes added by editor.
- 3) Rhythm flag one position to left in orig.
- 4) b in orig.
- 5) Note one course higher in orig. (2nd crosshatch missing)
- 6) 3 notes added by editor, and next bracketed note one course lower in orig.
- 7) No rhythm flags in this bar.
- 8) d in orig.

Appendix

Original bars 8-9

The image shows musical notation for two bars, labeled 8 and 9. The notation is arranged in three staves. Above the staves are rhythmic symbols: 'R' for a half note and 'r' for a quarter note. Bar 8 contains the notes 'a', 'f', and 'a' on the top staff, with 'r' and 'r' on the middle staff, and 'a', 'r', 'e', 'f' on the bottom staff. Bar 9 contains the notes 'a', 'f', 'a', and 'r' on the top staff, with 'a' and 'f' on the middle staff, and 'a' on the bottom staff. A double bar line is present at the end of bar 9.