

93. Passamezzo

Anonymous

The musical score consists of five systems of tablature, each with a soprano C-clef and common time. The lyrics are written below the notes in a medieval-style script. Measure numbers 1 through 19 are indicated above the staff, with measure 10 marked with a bracket and measure 15 marked with a bracket. Measure 19 ends with a final cadence.

1) Note inserted by editor.

20

1)

25

2)

30

a

35

1) a deleted from 6 th course, here.

2) Note inserted by editor.

f a r d a r d f d r a d r d a

f a r d a r d f r a d r a d a r d a

f a r d a r d f a r d a r d f a r d a r d

b a b d a b d a b d a b d a r d

f a r d a r d f a r d a r d f a r d a r d f a r d a r d

Galliard

25

1) Note added by editor