

95. Passamezzo

Anonymous

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The vocal lines use a mix of Latin and Greek letter notation (e.g., f, r, b, d, a, g). Rhythm is indicated by vertical stems and horizontal dashes. Numbered markings (1) through (6) are placed at specific points to indicate editorial changes or corrections.

- 1)** First and penultimate rhythm flags missing in orig.
- 2)** Note one course lower in orig. Same in bar 24.
- 3)** Notes one course higher in orig. Same in bar 14
- 4)** Rhythm flag missing in orig.
- 5)** b in orig.
- 6)** Rhythm flag missing in orig.

1) First and penultimate rhythm flags missing in orig.

2) Note one course lower in orig. Same in bar 24.

3) Notes one course higher in orig. Same in bar 14

4) Rhythm flag missing in orig.

5) b in orig.

6) Rhythm flag missing in orig.

25

a 1)

30

a 2)

35

a 3)

40

a 4)

45

a 5)

50

a 6)

1) Rhythm flag missing in orig.

2) Double value rhythm flag ignored, here.

3) Rhythm flag missing in orig.

4) Rhythm flag missing in orig.

5) c in orig.

6) Notes inserted by editor.