

97. Passamezzo

Anonymous

The musical score for '97. Passamezzo' is presented in lute tablature. It features nine systems of music, each starting with a guitar diagram and a three-line staff. The tablature uses letters 'a' through 'h' to denote fret positions. Rhythmic values are indicated by flags above notes. The piece begins with a C-clef on the first line. Measure numbers 5, 10, 15, 20, 25, and 30 are marked at the start of their respective systems. The score concludes with a C-clef on the first line.

- 1) Bar before this one deleted by editor. For deleted bar, see Appendix.
- 2) c in orig. Same in next bar
- 3) Rhythm flag $\frac{1}{2}$ value in orig.
- 4) Note one course lower in orig.
- 5) 3 rhythm flags $\frac{1}{2}$ value in orig.
- 6) Rhythm flag missing in orig.
- 7) Note one course lower in orig.
- 8) Note one course lower in orig. and followig rhythm flag missing,
- 9) c in orig.

Appendix

Deleted bar 12

12

p *h*

a a
r r o p o
a a
o

1)

1) Notes c in orig. Same in next 2 bars.