

103. Passamezzo Laurenz.

A.F.

The musical score consists of six staves of tablature, each representing a different course of a lute or similar instrument. The notes are represented by various symbols such as vertical strokes, horizontal dashes, and cross-hatches. The score is divided into numbered sections:

- 1) A section starting with a vertical stroke followed by a pair of vertical strokes.
- 2) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [a].
- 3) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [a].
- 4) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [a].
- 5) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [r].
- 6) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [b].
- 7) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [a].
- 8) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [a].
- 9) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [a].
- 10) A section starting with a vertical stroke followed by a pair of vertical strokes, with a bracket under the first two courses labeled [a].

1) Note one course higher in orig.

2) Note added by editor

3) Note one course higher in orig. (2nd crosshatch missing)

4) Note one course lower in orig. (3rd crosshatch missing)

5) Note added by editor.

6) e on 6th course ion orig.

7) Note 2 courses higher in orig.

8) chord a/x/h/x/a/h in orig.

9) Rhythm flag missing in orig.