

4. Tantz

Anonymous

1)

2)

3)

4)

5)

6)

a

7)

a

a

a

a

1) k on 3rd course in orig. Same in bar 6.

2) d in orig.

3) h in orig.

4) Dot added to first rhythm flag in this bar and the next.

5) ½ value rhythm flag ignored, here.

6) Chord x/d/x/e/b/d in orig.

7) Note one course higher in orig.

Nachdantz

4/4

5

10

15

20

1) h in orig.