

11. Les bouffons

Anonymous

The musical score consists of two staves. The upper staff uses rhythmic notation with stems and flags, and the lower staff uses letter-based notes (a, b, r, a) with stems. The score is divided into systems with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. It includes tempo markings 'proportio' and 'alio modo'. The notation includes various rhythmic values and rests, and the letter-based notes are arranged in a way that suggests a specific melody or rhythm.

2)

- 1) Rhythm flag missing in orig.
- 2) Note added by editor. Same in next bar.

45

50

proportio

55

60

1)

65

alio modo

70

75

2)

proportio

3/4

80

1) d on 3rd course in orig.

2) Dot added by editor. Same in bar 75,76.