

11. Les bouffons

Anonymous

The musical score consists of two staves. The upper staff uses rhythmic notation with flags and letter notes (a, r, b, d, e, g, h). The lower staff uses a similar notation but with fewer flags. The score is divided into systems with various tempo markings: *proportio* (twice) and *alio modo* (twice). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. The notation includes rhythmic flags and letter notes such as 'a', 'r', 'b', 'd', 'e', 'g', 'h'. There are also some editorial additions marked with '1)' and '2)'.

1) Rhythm flag missing in orig.
 2) Note added by editor. Same in next bar.

45

50

proportio

55

1)

60

65

alio modo

70

2)

75

proportio

80

1) d on 3rd course in orig.

2) Dot added by editor. Same in bar 75,76.