

31. Man ladt uns fur die Hochzeit

In Cm

Richard Green

1)

2)

- 1) Rhythm flag 1/3 value in orig. Same in bar 9.
- 2) c in orig.

Nachdantz

Measures 1-5 of the 'Nachdantz' score. The notation includes rhythmic flags above the staff and a 3/4 time signature. The notes are:
 Measure 1: a, r, a
 Measure 2: a, r, a
 Measure 3: a, b, a
 Measure 4: a, b, a
 Measure 5: a, b, a

Measures 6-10 of the 'Nachdantz' score. The notation includes rhythmic flags and first/second endings.
 Measure 6: a, r, a
 Measure 7: a, r, a (1st ending)
 Measure 8: a, r, a (2nd ending)
 Measure 9: a, b, a
 Measure 10: a, b, a

Measures 11-15 of the 'Nachdantz' score. The notation includes rhythmic flags and first/second endings.
 Measure 11: a, r, a
 Measure 12: a, r, a (1st ending)
 Measure 13: a, r, a (2nd ending)
 Measure 14: a, b, a
 Measure 15: a, b, a

Measures 16-25 of the 'Nachdantz' score. The notation includes rhythmic flags and first/second endings.
 Measure 16: a, b, a
 Measure 17: a, b, a
 Measure 18: a, b, a
 Measure 19: a, b, a
 Measure 20: a, r, a (1st ending)
 Measure 21: a, r, a (2nd ending)
 Measure 22: a, b, a
 Measure 23: a, b, a
 Measure 24: a, b, a
 Measure 25: a, b, a

Measures 26-30 of the 'Nachdantz' score. The notation includes rhythmic flags and first/second endings.
 Measure 26: a, b, a
 Measure 27: a, r, a
 Measure 28: a, b, a
 Measure 29: a, r, a
 Measure 30: a, r, a

1)

1) Rhythm flag missing in orig.