

# 35. Hoffdantz Der Schwartzknaab

1) 5

10

2)

15

20

25 30

35

3)

40

1) Hoffdantz part has too many errors in orig. This similar version taken from Heckel (1556), f. 153. For original version, see Appendix.  
 2) Rhythm flag 1/2 value in orig.  
 3) Repeat of c on 4th course in orig.



# Nachdantz

Musical notation for measures 1-4. The notation is written on a three-staff system. Above the staves are rhythmic flags. The notes are: r a r e, o h f e o h f e, r r a a, a a . o r a, a r o h . a r . o.

1)

Musical notation for measures 5-10. The notation is written on a three-staff system. Above the staves are rhythmic flags. The notes are: a a, a a, a . o r a, a r o h . a r . o, o h f e o h f e, a r r a.

Musical notation for measures 11-14. The notation is written on a three-staff system. Above the staves are rhythmic flags. The notes are: a a . o r a, a r o h . a r . o, a r a . o r, a o o r r a.

Musical notation for measures 15-19. The notation is written on a three-staff system. Above the staves are rhythmic flags. The notes are: a o a o, a o . o r a, a r o h a r o h, a a a a, a a . o r a.

2)

Musical notation for measures 20-24. The notation is written on a three-staff system. Above the staves are rhythmic flags. The notes are: a r o h . a r . o, a a a a, a a o . o r a, a r o h . a r . o.

3)

Musical notation for measures 25-29. The notation is written on a three-staff system. Above the staves are rhythmic flags. The notes are: r a r e, a r o h a r o h, o h f e o h f e, a r r a, a a . o r a.

Musical notation for measures 30-34. The notation is written on a three-staff system. Above the staves are rhythmic flags. The notes are: a r o h . a r . o, a r a . o r, a o o r a, a r o h . a r . o, a r o h.

- 1) Rhythm flag missing in orig.
- 2) d in orig.
- 3) Rhythm flag ½ value in orig.

# Appendix

## Schwartzknab der Hoffdantz

[original]

Anonymous

R	R	R	R	R	R	R
r a r e	f f	f e f	r a a e	a a	a e a	a a
	a a	a r	a a	a a	a	a a

1)

R	R	R	R	R	R	R
a e a	a r d r a	f f	f e f	r a r e	f f	f e f
r	a a	a a	a a	a a	a a	a

R	R	R	R	R	R
r a a e	a r a	a r d r a	a a	a r d r a	f f
a r	a	a	a	a	a

R	R	R	R	R	R
a d a	d d	a r d	d d r d a	f f	a r d
a r a	a a	a	a	a	a

2)

R	R	R	R	R	R
a a	a e a	f f	f e f	r a a e	a r d r a
a a	a	a	a	a	a

R	R	R	R	R	R
d a r d r	r a r e	f f	f e f	r a a e	a r a
a	a	a a	a	a r	a

R	R	R	R	R	R
a r d r a	f f	f e f	r a a e	a r a	a
a	a	a	a	a	a

1) I can't make sense of the rhythm in this piece, so I am leaving it as is.  
 2) Note one course higher in orig.