

37. Dantz mir nit mit meiner Jungfraulin Catharin

Anonymous

The image shows a musical score for a dance piece. It consists of two staves: a vocal line (top) and a lute line (bottom). The music is written in a historical notation style with rhythmic flags. The score is divided into measures, with some measures containing a circled letter 'a'. The piece is marked with a 'C' time signature and includes a section marked 'proportio' with a '4' time signature. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score ends with a double bar line and a 'C' time signature.

- 1) Rhythm flag $\frac{1}{2}$ value in orig. Same at end of next bar.
- 2) Rhythm flag missing in orig.
- 3) 2 rhythm flags interchanged in orig.
- 4) Rhythm flag $\frac{1}{2}$ value in orig.
- 5) 4 notes added by editor. See bar 16
- 6) Rhythm flag missing in orig.
- 7) d in orig.
- 8) Rhythm flag missing in orig.
- 9) d deleted from 6th corse, here.